

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** STUDIO PROJECT - PART B

**Course ID:** MVAGC6102

**Credit Points:** 30.00

**Prerequisite(s):** (MVAGC6101)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100301

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	✓	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Appraise technical methods and aesthetic elements in visual arts at advanced postgraduate level
- K2.** Examine the impact of artistic intention and technique upon expression and artistic refinement
- K3.** Examine conceptual problems of intention and content in planning, designing and creating original work
- K4.** Appraise alternative artistic approaches and resolutions to conceptual problems at advanced postgraduate level

**Skills:**

- S1.** Identify technical methods and aesthetic elements in visual arts at advanced postgraduate level
- S2.** Resolve conceptual and technical problems in the planning, design and creation of original work
- S3.** Employ selected techniques to achieve intended aesthetic and artistic qualities in original work at advanced postgraduate level
- S4.** Identify suitable changes in practice or alternative solutions to conceptual or artistic problems and independently pursue solutions

**Application of knowledge and skills:**

- A1.** Work independently in the gestation and execution of their work to realise artistic concepts
- A2.** Apply critical self-awareness of their levels of skill and conceptual originality

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- A3.** Realize a visual project with a high level of integrity and internal coherence, resulting in a body of work of technical and aesthetic refinement.
- A4.** Critically assess the relationship between intention, technique and aesthetic outcomes with special reference to their own visual production

### Course Content:

The specific content of this course is determined by the artistic project, design and intentions of individual students, their selected media and techniques, aesthetic intentions and execution.

### Values and Graduate Attributes:

#### Values:

- V1.** Appreciate and respect diverse approaches, values and aesthetics within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Value creativity and originality in visual arts practices and scholarly engagement
- V4.** Respect and practise analytical thinking and discursive practices in visual arts
- V5.** Respect and practise professional and responsible behaviour in visual arts scholarship

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand creative arts practices and sites of learning	Medium
Self Reliance	Students develop advanced skills in independent research and analysis and practice in visual arts	High
Engaged Citizenship	Students engage with relevant methods, debates and perspectives concerning creative arts	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in diverse fields of creative arts	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K4 S1-S4 A1-A4	Studio progress report	hurdle	S/U
K1-K4 S1-S4 A1-A4	Folio of studio works and elaboration of technical and conceptual elements	Final folio presentation	100%

### Adopted Reference Style:

Other (Turabian)